Concordia 2019-2020 Audition Information

Concordia is Adams Middle School's select string ensemble. It meets on Wednesday evenings from 6:30-8:00. While regular AMS orchestra provides a rounded education in music that includes a significant amount of performance, Concordia focuses on performance and enriched musical experiences. Concordia members are the most dedicated and advanced players in the AMS orchestra. The Concordia audition uses the same scales and solos as the CMEA Regional festival auditions. The score from the Concordia audition will determine admission to the group as well as seating within the group. Auditions will be held in late September.

Solo Piece - There are two levels of pieces listed. Students auditioning on the harder piece will be awarded more points toward seating. Alternate bowings and fingerings are allowed, as long as they are written into the student's music prior to the audition and are at the suggestion of a teacher. Students may elect to audition on alternate repertoire but they will be seated behind those who choose from the following repertoire, regardless of the level of difficulty of the alternate piece. Advice: students who choose a piece that is comfortably in their ability level score better than students who reach for a piece that is slightly harder than they are ready to perform with ease.

Violin

Medium: "Allegro (con brio)" (2nd Mvt.) from Sonata #3 in F Major by G. F. Handel (any edition)
Two octave Bb Major and two octave G Melodic Minor scales & arpeggios
Difficult: Concerto No. 5 in D Major, Op. 22, 1st Mvt. by F. Seitz (as found in Suzuki Bk 4 or similar edition)
Two octave Eb Major and two octave C Melodic Minor scales & arpeggios

Viola

Medium: "Gavotte" by J.B. Lully (as found in Suzuki Bk 2 or similar edition)
Two octave Eb Major and two octave C Melodic Minor scales & arpeggios
Difficult: Concerto No. 2 in C Major, 3rd Mvt. By F. Seitz (as found in Suzuki Bk 4 or similar edition)
Two octave A Major and two octave G Melodic Minor scales & arpeggios

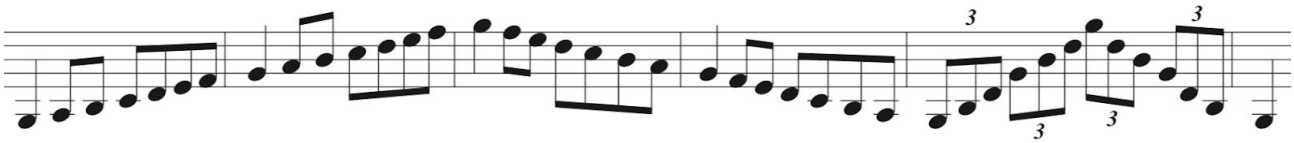
Cello

Medium: Minuet by Luigi Boccherini (as found in Suzuki Bk 3 or similar edition)
Two octave C Major and two octave D Melodic Minor scales & arpeggios
Difficult: Allegro, (second movement) Sonata in G minor, No. 4 by M. Marcello, (International or any publisher)
Two octave Bb Major and two octave G Melodic Minor scales & arpeggios

Bass

Easy: Moto Perpetuo by N. Paganini (Progressive Repertoire for the Double Bass, Vol. 2)
One octave G major and one octave E melodic minor scale & arpeggio
Medium: Minuet in D by J.S. Bach (Progressive Repertoire for the Double Bass, Vol. 2)
One octave C major and one octave A melodic minor scale & arpeggio
Difficult: Minuet in G by J.S. Bach (Progressive Repertoire for the Double Bass, Vol. 2)
Two octave G major and two octave E Melodic Minor scale & Arpeggio

Scales Students *may* read from sheet music for the Concordia audition but not for regionals. The rhythmic pattern is as follows:



A private teacher would be very helpful in preparing this music. Mrs. Postovoit and Mr. Jones have lists of local teachers.

If you have any questions, contact Mr. Jones at JonesC@GuilfordSchools.org.